EVE SESSION

Watermelon (10 min)
Director: Tato Kotashvili, Tbilisi, Georgia
In the middle of a Georgian desert on the hottest day of summer, two watermelon sellers cross paths and their competition begins.

Eruption of the Psyche (2 min)
Director: Abby Anderson, Bismarck, ND
A colorful time lapse of local artist Michelle Lindblom as she creates art in her downtown Bismarck studio.

Off line (20 min)
Directors: Ian Bawa, Winnipeg, MB
Benjamin Lentz, Dortmund, Germany
Kevin is annoyed teaching his Grandma how to use the internet, so he leaves her to herself to learn. With limited knowledge, Grandma accidentally deletes the Internet...and chaos ensues around the world as people struggle to come to grips with their ‘offline’ status.

Sweet Crude Man Camp (11 min)
Director: Isaac Gale, Minneapolis, MN
A haunting look at some of the realities surrounding the ongoing oil boom in the Bakken region of North Dakota.

The Man Who Lived on His Bike (3 min)
Director: Guillaume Blanchet, Montréal, Q.C.
I love being on a bike. It helps me feel free. I get it from my dad. After 382 days spent riding through the streets of Montréal, being sometimes cold, sometimes...sometimes scared – I dedicate this movie to him.

Looking Past You (5 min)
Director: John Aikio, Minneapolis, MN
After my father’s death, I try to rediscover him through a pogo stick.

First Mow (8 min)
Director: Tucker Lucas, Fargo, ND
Mark, a homeowner from Wisconsin, prepares for the most important day of the summer: the first mow.

Inside the Whale (10 min)
Director: Greg Carlson, Fargo, ND
Matt Kish thought it might be interesting to draw one image per day for every page of “Moby-Dick,” but the project nearly ate him alive. The Ohio-based artist embarked on a eighteen-month odyssey to illustrate the Signet Classics edition of Herman Melville’s quintessential American novel.

The Butler Did It (10 min)
Directors: Justin & Kristin Schack, Richfield, MN
With $10,000 on the line, everyone’s a suspect at the Brotherhood of Butler’s Annual Retreat.

Death of a Shadow (20 min)
Director: Tom Van Avermaet, Anderlecht, Belgium
Stuck in limbo between life and earth, Nathan Rijckx, a deceased World War I soldier, has to collect shadows to regain a second chance at life and love. With two shadows left to collect, he discovers something that shakes his world completely.

The Sweet Pea Line (5 min)
Director: Jem Mace, Manchester, BS
Watch the saga of one flower from opening to blooming to wilting and dying.

Bounce (5 min)
Director: John Akre, Minneapolis, MN
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DAY SESSION

9:00 AM  Digital Effects and Acting for the Green Screen - making the effects that change the world
Edward Sargeant and Alex Fogarty

10:15 AM  Student Films and Response Panel
Brian Matthews and Carson Nordgaard

10:45 AM  Composing Music and Creating Audio for Films
Troy Sterling Nies

11:30 AM  Strategic Marketing & Distribution for Online Video - platforms, design, making money, and maximizing the online environment
Matt Fern

12:00 PM  Lunch Break

1:00 PM  Student Films and Response Panel

1:45 PM  Professional Video with DSLR Cameras - high quality on a low budget
Troy Brady and Carson Nordgaard

2:45 PM  Special Selections from the Fargo Film Festival's 2-Minute Film Contest
Greg Carlson

3:20 PM  Bonus Feature: Wild Bill's Run (60 min)
Director: Mike Scholtz, Wrenshall, MN
This is the strange but true story of snowmobiling outlaw Wild Bill Cooper Part Arctic adventure and part crime caper, WILD BILL'S RUN is an unforgettable ride with a true American folk legend.

WORKSHOP PRESENTERS

EDWARD SARGEANT, Multimedia Coordinator at Rasmussen College, teaches design, video editing/compositing and animation. Originally from Oxfordshire, England, he earned a Bachelor's in Computer Visualization & Animation at Bournemouth University and a Masters in Drawing at Camberwell College of Arts. He's worked on various films including Batman Begins and Harry Potter and the Goblet of Fire. He lives in Bismarck with his wife, Denise, and daughter, Rowan.

ALEX FOGARTY, Multimedia Instructor for Rasmussen College, has worked as a background designer for television and designed for such shows as Blue's Clues, Wonder Pets, 3rd & Bird, and most recently, Team Umizoomi. In addition to leading design teams for Emmy Award winning television productions, Alex has directed episodes, illustrated books, and worked on print productions for Nick Jr. Magazine. She lives in Moorhead, MN, with her partner and two children.

TROY STERLING NIES is a composer, paramedic, Physician Assistant, father and husband whose diverse experiences and vocations have provided him rich and often dark resources to find inspiration. Born in Bismarck, now residing in the ND Badlands, he composes for films, games, concert hall, and theatrical productions across the globe. Troy composed music and sound effects for HPLUS' cult-classics, The Whisperer in Darkness, The Cat of Chihuah, and Dark Adventure Radio Theatre.

MATT FERN attended Montana State University and graduated with a degree in media production. He's the owner of the Bismarck-based video production company, the Creative Treatment, through which he recently directed, produced, shot and edited the YouTube video series, Daily Dakotan.

GREG CARLSON is a cinophile, moviemaker, critic, and professor of film studies and Director of Media Activities in Concordia College’s Communication Studies and Theatre Arts Department. Greg’s films have been screened in the Orlando, Kent, and Tallahassee Film Festivals, among others. He’s also the Associate Film Editor for the High Plains Reader, volunteers for the Fargo Film Festival and serves on the Fargo Theatre Board of Directors.

BRIAN MATTHEWS is a photographer and loves anything to do with the camera. He teaches several courses from introductory photography to advanced Photoshop techniques. His teaching style is simple and fun, and his greatest talents are explaining complicated concepts and techniques in an easy-to-understand manner. Brian is married to the lovely and very understanding Jennifer Matthews. They have three children. He always wears red Converse All-Star sneakers.

CARSON NORDGAARD, co-owner of DBN Cinematics, started making skate videos at a young age, which began his passion for film making. He started working at XKKMB TV in Bismarck at 14, and worked for WDAY TV in Fargo while attending Minnesota State University Moorhead. He earned his BA in film studies and after college moved back to Bismarck. Carson specializes in video production and SFX/motion graphics.

STAFF
Mary Van Sickle, Exec. Dir.
Abby Anderson
Jordan Bitz
James Kambeitz
Phil Miller
Holly Schindler
Reid Tirko
Nick Van Sickle
Sheryl Zaun

Dakota Digital Film Festival is dedicated to supporting the work of emerging and talented filmmakers and video artists by promoting local video/film production and expanding awareness of professional careers within the industry.

With an emphasis on education, as well as providing a forum for video artists’ and filmmakers’ work to be seen, the festival's purpose is to mentor, train and inspire. Dakota Digital Film Festival is administered by Dakota Media Access (DMA) and managed by a volunteer committee.

For more than 25 years, DMA has been providing media services for area residents, non-profit organizations, government, and schools. By providing production training & equipment and television & web-based distribution venues, DMA provides electronic media access to the entire community.

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Cameo Stager
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Richard Torrance

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