EVENING SESSION

Dakota Digital Film Festival is dedicated to supporting the work of emerging and talented filmmakers and video artists by promoting local video/film production and expanding awareness of professional careers within the industry.

With an emphasis on education, as well as providing a forum for video artists' and filmmakers' work to be seen, the festival's purpose is to mentor, train and inspire. Dakota Digital Film Festival is administered by Dakota Media Access (DMA) and managed by a volunteer committee.

For more than 25 years, DMA has been providing media services for area residents, non-profit organizations, government, and schools. By providing production training & equipment and television & web-based distribution venues, DMA provides electronic media access to the entire community.

Building Community Through Media

Evening Session

OFFICIAL SELECTION

2014

Steffi Likes This (5 min)
Director: Philipp Schlut, Hamburg, Germany
Paula is a social media junkie who can’t live her life without her smartphone. But on his lucky day, he’d be better off leaving it at home.

The Root of the Problem (14 min)
Director: Ryan Spindell, Los Angeles, CA
A suburban, reluctant young housewife suspects that the friendly neighborhood dentist is hiding a horrible secret. But is it just the anesthsia at work or is there something more sinister hiding below the surface? Open up and say AHHHHHHHHH!

A Better Life (12 min)
Director: Conor Heit, Roseville, MN
A new treatment for her comatose husband compels Diane to reassess their relationship.

Ansa’s Playground (20 min)
Writer/Director: Eric Howell
Producers: * Jillian Nodland & Marsha Trainer, Minneapolis, MN
*In order to reach a wider audience, this movie should not be suitable for children.

When Ansa and her war-torn, rag-tag friend’s soccer ball flies out of reach while playing and listening to a professional match, Ansa is unexpectedly forced into a game of cat and mouse with a sniper. While forging a connection with her enemy, Ansa must choose between humanity and ideology.

A Break in the Clouds (20 min)
Director: N. Rochelle
A young girl and her mother have a dream of being on a bike tour. They must deal with the reality of living with autism.

Dotty (11 min)
Director: Mick Andrews, Auckland, New Zealand
On her bed in a run-down nursing home, Dotty is desperate to send a text message to her daughter. When her morning cup of tea arrives, Dotty manages to rope someone else into her long battle with technology.

This Is Our Country - Director’s Cut (12 min)
Directors: * Carson Nordgaard & Dave Daley, Bismarck, ND
*In order to reach a wider audience, this movie should not be suitable for children.

In the year 2021, the last family of Native Americans still living in the Dakotas reveal the long-lasting effects of the US government’s forced removal of their ancestors from their ancestral homelands. Their stories reveal the owners of the Dakota Access Pipeline who are illegally stealing the sacred sites and the break in the clouds that finally allows them to see their way.

Me + Her (22 min)
Director: Joseph Oxford, Los Angeles, CA
When Jack and Jill of Cardboard City are separated by Jill’s Darrell’s illness, Jack must think outside the box to assure they will be together again.

COWBOYS LIVIN’ ON THE EDGE (3 min)
Writer/Director: John Acke, Minneapolis, MN
Three cowboys are living on the edge of some kind of valley, sitting around the campfire, and much too frightened to really do anything about it in this existentially western musical.

The Golden Ticket (9 min)
Writer/Director: Patrick Kihara, Toronto, Ontario
*In order to reach a wider audience, this movie should not be suitable for children.

But, when a mysterious stranger offers Brad a Golden Ticket, allowing him to act without consequences, things take a turn.

* Filmmaker present

RESPONSE PANEL

MARLENE ANDERSON, loves movies and books because they take her places she otherwise could not go. She has been a member of Cinema 100 since the late 1990s and has served as treasurer since 2002. Marlene is the director of library services at BSC and enjoys doing puzzles of all kinds, traveling, and birthing with her husband, Dan Rogers.

SHAWN HOILZ is an arts, museum, and media expert. In addition to teaching at United Tribes Technical College, Shawn coordinates live productions of the International Powwow, special events, and basketball games. He’s worked on video projects for NASA, the National Park Service, Our Mother Tongues and taught Drawing, 2D Design at Bismarck State College. Shawn is a photographer and artist and serves as a board member for both VSA North Dakota and Dakota West Arts Councils.

FESTIVAL CO-CHAIRS

ANITA CASEY-BEED is an administrative assistant by day and a film fan at night. Originally from Iowa, she has previously worked for Iowa Public Television after studying film at New Orleans University. Anita co-hosts “Reel Retro,” is involved with Cinema 100, and writes movie reviews for the Magazine.

JACKSON BIRD, follows the Lottery’s advice during the day and speaks for the trees. At the end of the day, he pursues his other interests of collecting comic books, movie posters and other film related collectibles. He shares his love of film by being a member of Cinema 100 and co-hosting “Reel Retro” on Dakota Media Access.

Join the After Party!

SALES AND MARKETING DIRECTOR

Mary VanSickle

EXEC. DIR.

Emily Kastner

Holly Schindler

Shorts Director

FILM FESTIVAL DIRECTOR

Dan Miller

JORDAN BLITZ

Rachel Truesdell

Nick VanSickle

Lauren Monroe
Dakota DIGITAL FILM FESTIVAL

FRIDAY APRIL 25TH 2014

3RD ANNUAL

DAY SESSION

WORKSHOP PRESENTERS

Tom Jensen
Tom Jensen is the former news director, news anchor, reporter for KXMB Television in Bismarck. In 2001, his love of the outdoors led him to a change in careers and the North Dakota Game and Fish Department where he currently produces, writes, and narrates the agency’s weekly TV segment “North Dakota Outdoors.” He also hosts “Outdoors Online”, a weekly webcast produced by the department. He lives along the Missouri River north of Bismarck with his yellow lab, Murphy.

Mike Anderson
Mike Anderson has been a videographer and editor for the North Dakota Game and Fish Department since 1995. Mike films and edits a weekly segment, called “North Dakota Outdoors”, which airs on eleven ND television stations as part of their local news cast. Mike has his bachelor’s degree from Dickinson State University. Prior to the Game and Fish Department, he worked for a local television station as a technical director. Mike has a combined twenty four years of video and editing experience. Mike lives in Bismarck with his wife, Brandi, and their three children.

Eric Vaggaard
Eric Vaggaard, Executive Producer for Midco Sports Network and Midco Productions, has been involved in creating award winning content for advertisers and sports teams around the country. From television commercials to LED stadium/arena content to game day production, he has worked with national brands and ad agencies, as well as college and pro sports teams during the regular season and post-season.

Paul Fricke
Paul Fricke is a cartoonist, illustrator & author. He’s used the combo of words and pictures for nearly 30 years: on his self-published comic, Trollkinds; with DC Comics, etc. for educational, historical & religious comics; & on thousands of story boards. His picture book, “Night of the Bedbugs” was released in 2010 & his webcomic appears regularly online. He teaches at the Minneapolis College of Art and Design, living nearby with his wife and two daughters, a family of artists. www.blomoomstudios.com

Tucker Lucas
Tucker Lucas is a film and theatre artist based out of Fargo, ND. He works at Sundog Interactive as an editor and shooter, and is also an ensemble and board member of the independent theatre company Theatre 8. Tucker’s mockumentary “First Moon” played in the 2013 Dakota Digital Film Festival.

Greg Carlson
A native of Fargo, Greg Carlson is the director of film studies at Concordia College. In addition to being an executive committee member of the Fargo Film Festival, Greg is also film editor of the High Plains Reader, where his movie reviews appear each week. Greg’s short film work has been included in the Free Range, South Dakota, Orlando, Tallahassee, and Illinois International Film Festivals, and others. Greg’s short documentary “The Hangover and the Ape” was selected to premiere at Hot Docs in Toronto in May.

WILD VIDEOGRAPHY – cameras and capturing techniques
Tom Jensen and Mike Anderson

LUNCH / MIDCO SPORTS NETWORK PRODUCTION TRAILER TOUR
Eric Vaggaard

STORYBOARDING – storyboarding and pre-production essentials
Paul Fricke

STUDENT FILMS AND RESPONSE PANEL
Tucker Lucas and Greg Carlson

MOCS & DOCS – techniques for creating mock Documentaries
Tucker Lucas and Greg Carlson

SPECIAL SELECTIONS FROM THE FARGO FILM FESTIVAL’S 2-MINUTE FILM CONTEST
Greg Carlson

DAY MC

BRIAN BRADY earned a BFA in Acting from NDSU and can currently be seen on the festival circuit in the film, “Worst Kind of Peace.” He’s been involved as Actor/ Director in over 150 productions onstage. Along with his wife, he writes, directs and produces short films. Greg’s work has been included in the Free Range, South Dakota, Orlando, Tallahassee, and Illinois International Film Festivals, and others. Greg’s short documentary “The Hangover and the Ape” was selected to premiere at Hot Docs in Toronto in May.

SPONSORS

Bismarck Parks and Recreation | Fargo Film Festival

Rasmussen College | United Tribes Technical College

State Historical Society of North Dakota and the “Bill Snyder Collection”

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